



REED QUINTET

Performance Proposal



Caire is a **reed quintet** founded in 2020 in the Netherlands by Pedro Jiménez, Carolina Guiducci, Adrián Vilaboa, Celia Matamoro and Alberto García. Their beginnings were marked by the times of crisis of those years and the ensemble felt the need to **renew classical music** as they knew it, by their own means and starting with the **concept** itself.

Since then, their idea has always been transformed in response to this need to **adapt**, which they consider essential, now to bring their concerts closer to those who are not used to classical music.

Performance Proposal

The repertoire consists of works of different styles with short movements, favouring the **audience's attention**. The selection of the repertoire will be adapted to the characteristics of the audience and the space. At the same time, they invite their projects to be performed in **all kinds of venues**, from parks and squares to small concert halls, museums or libraries.

Their programmes are aimed at audiences of **different ages**: families with children, young people, adults and senior citizens. Caire presents a concept made for anyone interested in experiencing classical music from a **new sound perspective**.

Long performance, **60 minutes** (example):

- *Introduzione teatrale* - P. Locatelli
- *Chaconne* - J. S. Bach
- *Bachianas Brasileiras* - Heitor Villa-Lobos
- *Suite Española* - Isaac Albéniz
- *Circusmuziek* - T. ter Doest

Microconcert*, **40 minutes** (example):

- *Pavane pour une infante défunte* - Maurice Ravel
- *Suite Española* - Isaac Albéniz

*Accompanied by other artistic disciplines (dance, visual art, photography)

Pedro Jiménez Oboe

Murcia, 1996. He studied his Bachelor in Classical Music in Murcia and settled in Rotterdam (the Netherlands) to complete his Master's degree at Codarts University of the Arts. He has performed with the Symphony Orchestra of Region of Murcia (Spain), Radio Filharmonic Orkest and Het Balletorkest (both in the Netherlands). In addition to teachers such as John Adams, Jaap van Zweden, Antony Hermus, Markus Stenz and Fayçal Karoui.



Celia Matamoro Bassoon

Galicia, 1996. She started her studies at the Professional Conservatory of Vigo. In 2011 she travelled to Oregon (USA) in order to complement her education and in 2016 she moved to the Netherlands where she began her advanced studies in modern bassoon and baroque bassoon at the Royal Conservatory in The Hague. She has been part of different orchestral and chamber music projects, such as Stockhausen's Aus Licht Opera with the Dutch National Opera and Ballet or the National Youth Jazz Orchestra of the Netherlands (NJJO); and in renowned theatres such as De Doelen, Concertgebouw and Tivolivredenburg.



Buenos Aires, 1998. She studied the professional degree in Madrid and moved to the Netherlands to complete the advanced clarinet degree at the Royal Conservatory in The Hague. Passionate about early music and its history, she studied for a Master's degree in Historical Clarinet. She has participated in several projects with various ensembles, among them the Orquestra of the 18th century and Aus Licht for the Holland Festival as part of De Nationale Opera.

Carolina Guiducci Clarinet



Alberto García Bass clarinet

Salamanca, 1995. He began his musical career at Sirinx Music School and later at the Professional Conservatory of Music in Salamanca. In 2016 he moved to Rotterdam (The Netherlands) to begin the Advanced Clarinet Degree at Codarts. Alberto has collaborated with a multitude of ensembles and groups, currently being a member of Ensemble Ricciotti and Ensemble Floros, and highlighting his participation in Stockhausen's Aus Licht Opera with the Dutch National Opera and Ballet.



Adrián Vilaboa Alto saxophone

Galicia, 1995. He began studying flute at the Redondela Conservatory at the age of eleven, and a year later, he began studying saxophone. That same year he made his debut with the Redondela Saxophone Orchestra, of which he is still a member. In 2016, Adrián moved to Tilburg (The Netherlands) to begin his higher studies in classical saxophone at Fontys Academy of Music and Performing Arts. He has performed as a soloist and member of instrumental ensembles of all kinds in the Netherlands. Adrian is also a member of the Ricciotti Ensemble, with whom he has toured nationally and internationally.



Technical description

Long performance

Performers	Caire Reed Quintet; Carolina Guiducci, Pedro Jiménez, Alberto García, Adrián Vilaboa, Celia Matamoro.
Video and photography	Roberto Marina
Audio	Santiago Lureña
Locations	Concert halls
Duration	60' (*)
Technical requirements	5 music stands
Type of production	Concert, performance

*Option of several 30' passes under agreement

Technical description

Microconcert

Performers	Caire Reed Quintet; Carolina Guiducci, Pedro Jiménez, Alberto García, Adrián Vilaboa, Celia Matamoro.
Artist	Elena Matamoro
Photography	Julián Valverde
Locations	Concert halls, art expositions, museums
Duration	40' (*)
Technical requirements	5 music stands, beamer, illumination
Type of production	Performance and visual art

*Option of several 40' passes or extension to 60' by agreement



Contact

info@cairequintet.com

(+34) 667 03 46 86

(+31) 617 96 08 71

@cairequintet

cairequintet.com

