



REED QUINTET

PRESENTS:

“LOUDLY QUIET”



Caire is a **reed quintet** founded in 2020 in the Netherlands by Pedro Jiménez, Carolina Guiducci, Adrián Vilaboa, Celia Matamoro and Alberto García. Their beginnings were marked by the times of crisis of those years and the ensemble felt the need to **renew classical music** as they knew it, by their own means and starting with the **concept** itself.

Since then, their idea has always been transformed in response to this need to **adapt**, which they consider essential, now to bring their concerts closer to those who are not used to classical music.

Caire concerts travel through the search for **colours, situations and images**. Their soundscapes are characterised by the timbral variety of the reed quintet, an unusual type of formation due to its youth. At the same time, they invite their projects to be performed in **all kind of venues**, from parks and squares to small concert halls. On this occasion, Caire takes its proposal to museums and libraries.

This group knows the **cultural value** of art and its significance. Thus, through this project, Caire unites music and the arts that in these spaces coexist only with their own kind. A **new vision** of the concert, this time frames by painting and literature.

Program

Three pieces from spanish Renaissance

1. *Propinyan de Meylor* - Anonymous (arr. Carolina Guiducci)
2. *Más vale trocar* - Juan del Encina (arr. Pedro Jiménez)
3. *Folias Gallegas* - Santiago de Murcia (arr. Carolina Guiducci)

Suite Española - Isaac Albéniz (arr. Celia Matamoro)

1. Granada (Serenade)
2. Cataluña (Courante)
3. Sevilla (Sevillanas)
4. Cuba (Nocturne)

The selected works represent an ode to Spanish music from the Renaissance and the early 20th century, extolling the plural image of Spanish folklore. Unpublished arrangements composed by Celia Matamoro, Carolina Guiducci and Pedro Jiménez for this unusual ensemble will be performed.

The typical colours and timbres of Spanish music are redefined and shown in their great splendour; a silenced cry, because of the space they occupy, and a sonorous groan at the same time, because of the music performed.

Pedro Jiménez Oboe



Murcia, 1996. He studied his Bachelor in Classical Music in Murcia and settled in Rotterdam (The Netherlands) to complete his Master's degree at Codarts University of the Arts. He has performed with Symphony Orchestra of Region of Murcia (Spain), the Radio Filharmonisch Orkest and Het Balletorkest (both in the Netherlands). In addition to teachers such as John Adams, Jaap van Zweden, Antony Hermus, Markus Stenz and Fayçal Karoui.

Celia Matamoro Bassoon



Galicia, 1996. She started her studies at the Professional Conservatory of Vigo. In 2011 she travelled to Oregon (USA) in order to complement her education and in 2016 she moved to the Netherlands where she began her advanced studies in modern bassoon and baroque bassoon at the Royal Conservatory in The Hague. She has been part of different orchestral and chamber music projects, such as Stockhausen's Aus Licht Opera with the Dutch National Opera and Ballet or the National Youth Jazz Orchestra of the Netherlands (NJJO); and in renowned theatres such as De Doelen, Concertgebouw and Tivolvredenburg.

Carolina Guiducci Clarinet



Buenos Aires, 1998. She studied the professional degree in Madrid and moved to the Netherlands to complete the advanced clarinet degree at the Royal Conservatory in The Hague. Passionate about early music and its history, she studied for a Master's degree in Historical Clarinet. She has participated in several projects with various ensembles, among them the Orquestra of the 18th century and Aus Licht for the Holland Festival as part of De Nationale Opera.

Alberto García Bass clarinet

Salamanca, 1995. He began his musical career at Sirinx Music School and later at the Professional Conservatory of Music in Salamanca. In 2016 he moved to Rotterdam (The Netherlands) to begin the Advanced Clarinet Degree at Codarts. Alberto has collaborated with a multitude of ensembles and groups, currently being a member of Ensemble Ricciotti and Ensemble Floros, and highlighting his participation in Stockhausen's Aus Licht Opera with the Dutch National Opera and Ballet.



Adrián Vilaboa Alto saxophone

Galicia, 1995. He began studying flute at the Redondela Conservatory at the age of eleven, and a year later, he began studying saxophone. That same year he made his debut with the Redondela Saxophone Orchestra, of which he is still a member. In 2016, Adrián moved to Tilburg (The Netherlands) to begin his higher studies in classical saxophone at Fontys Academy of Music and Performing Arts. He has performed as a soloist and member of instrumental ensembles of all kinds in the Netherlands. Adrian is also a member of the Ricciotti Ensemble, with whom he has toured nationally and internationally.



Technical description

“Loudly Quiet”

Performers

Caire Reed Quintet: Carolina Guiducci, Pedro Jiménez, Alberto García, Adrián Vilaboa, Celia Matamoro.

Artistic direction

Caire Reed Quintet

Arrangers

Caire Reed Quintet, Celia Matamoro, Carolina Guiducci, Pedro Jiménez

**Locations
Duration**

Museums, exhibition spaces, libraries, bookstores
40'

Technical requirements

5 stands

Type of production

Concert, performance



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